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INSCOM

GRILL FLAME

PROGRAM

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON:

January 2002

NOT RELEASABLE TO FOREIGN NATIONALS.

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ORCON

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 842

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impression of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the user.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following the session the remote viewer was interviewed for his impressions. At TAB A are drawings, and a narrative concerning the drawings, made by the remote viewer. At TAB B is the target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION 842

#72: This will be a remote viewing session for
5 January 1982 with a start time 9 o'clock.

#06: Just a. . .

PAUSE

#72: It is now 9 o'clock. Our target for today
is the individual whose photo you have been
shown. Concentrate on the man in the photo.
Describe where the man in the photo is
located.

PAUSE

#06: Had a . . . different building. Large, red
brick building. This brick is painted red.

PAUSE

Its old.

PAUSE

Steps.

Steps on both sides. . . of a entry.

PAUSE

I saw windows -- they're boarded up.

PAUSE

Several. . . . Three stories.

PAUSE

He's being held in a boarded-up room.

Just got a flash of . . . radios. Scanner
type radios.

PAUSE

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#06: Its like an old mansion.

PAUSE

Being away, I have a Being away
from the steps I. . . . have a gravel drive.

PAUSE

Looks. . . . to be about three
hundred feet to a hedge and gate fence-line.
Very bleak, flat area. Like farm fields.
More like pasture.

I'll look for mountains.

Behind me on my left are mountains.

PAUSE

#72: All right. Go back to the house. Go to an
overhead perspective. Look around the
countryside and describe.

#06: Just a minute

PAUSE

Looking to the right, there's a road - main
road. Main road goes to the town before.
Its all just desolate area. Very mountainous
to my rear. Patterns of fields.

PAUSE

#72: All right. From the building, the gravel
road goes to a hedge type fence.

#06: Thats correct Stonework and . . . metal fence.

#72: Where does the hedge type fence lead to?

PAUSE

#06: Its just down the front of the building.
Perhaps 150 feet - both directons. Its like
a country road. Tall, skinny trees on both
sides. If you go right on that road, it goes
to . . the main road.

PAUSE

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#06: To the left of the main road, it goes to the town with the park and the train station.

PAUSE

What's peculiar about this house, its
. . its color and the front left and right sides have like a . . . capola or a
like a round turrent type shape. Very old. Shape.

PAUSE

See something that looks like I don't know what that is. Its funny design, - I'm trying to locate where its at. I see it.

PAUSE

Its like ribbons or something upside down. . . coming from an upside down bucket or something.

PAUSE

I don't know what that is. Can't. . . For some reason can't seem to put it in the picture, but its . . like a design of upside down ribbons.

PAUSE

#72 All right. At the intersection of the road in front of the building and the main road, what is located there?

#06: Just a minute.

PAUSE

Just taking me a minute, I'm having trouble getting there.

#72: Just take your time.

PAUSE

#06: It goes under the main road. Its like a . . oval tunnel. The country road goes under the main road towards a small town, village. Main road appears to be raised - like on a mound of built-up earth. Like a super highway.

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#06: I see a lot of scrub brush and a lot of tall, thin trees - lining these roads.

PAUSE

Everywhere there's a road there's tall, thin . . . trees.

Behind me on the main road. . . . it goes very high mountains. I think there is one last town in the very high mountains.

PAUSE

See one very modern town, then the mountains.

PAUSE

#72: All right. Let's go back to the building and look around the area directly in the vicinity of the building.

PAUSE

#06: I see a vehicle parked in a like a leanto kind of garage in the back. Open door.

Trying to ascertain what kind it is.

PAUSE

Its like a larger sedan - a larger Fiat sedan. Its white. Some kind of damage to the rear left. Can't quite make it out but there's like a rust color there - brown color.

#72: All right.

#06: Its got . . . a a Vehicle's out of Milan. . . Milano. Its four door. Black interior. Four, well maybe 3 years old. Its a big Fiat.

PAUSE

#72: All right. Are there any other manmade structures in the vicinity of the building?

#06: Hmmm.

PAUSE

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#06: Like to the rear right is a at the next field over is a . . flat, white building.

PAUSE

I don't Just like white walls. I get stone, get flat roof. Not getting a lot of detail on that. That's all. Don't know what it is. I don't think its occupied.

#72: No problem. Don't worry about it.

PAUSE

#06: Very barren, open area. Its just all slight rise of hills directly behind the house. Patches of trees here and there.

PAUSE

#72: All right. Let's take a look around the interior of the building. Start on the entry floor. . . .

#06: Entry floor is the second floor. Feel like the main entry is stairs. Foyer and stairs. Left side is the Left side is the like operational area. Got radios and . . . Its a lot like a dining room. Keep getting an impression of this woman - perhaps five males. Many guns. Under the . . . directly under this room on the first floor is the room where the General's at.

PAUSE

I'm getting a For some reason, I'm not getting a good feeling about his condition. But he's . . . Its like he's been harmed, but he's alive.

PAUSE

#72: All right. That is all of the questions that I have for you. Do you have anything that you wish to add?

PAUSE

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#06 This is This is really out away
 from the town.

PAUSE

Perhaps 30 miles. 35 miles. Its right in
the foothills of the mountains. That's all
I got. I'm trying to get a good . . . good
picture of this building.

PAUSE

That's all I got.

#72 All right I want you to return to this room
 in this building. Return to this room in
 this building

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TAB

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TRANSCRIPT

REMOTE VIEWING SESSION 842

(Description of Drawings)

We will now continue the session with a description of the drawings starting with the building.

#06: Okay. Page 1 is the building that I had that was in the middle of nowhere. This was like on a slight rise of ground up the end of a gravel driveway and it had like . . . I've depicted here the double steps entry from both sides. You had to go up these curved steps to the door. Its a double door - wood. Get a lot of old fashioned windows. The windows on the left side appeared for some reason to be boarded up. It was red brick. It was like brick painted red. Or very red, red type brick. And, a lot of white trim. And the roof was a dulling gray, kind of black. You know, like black roof that's weathered somewhat. A lot of tall skinny trees everywhere. Mostly lining . . . none up the sides of the driveway but across the face of the building. . where the . . not the building across the face of the fence line in the front. It appeared to be a mixture of stone and wrought iron. And all the country roads had these tall skinny trees everywhere. I don't . . . they looked a lot like popular trees. I don't know what kind of tree it is; just tall, skinny trees.

The leanto like garage is in the immediate rear, right and actually abutts this building and that's where the car was, the Fiat.

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#72: Okay, what's distinctive about the building?

#06: The. . . These pointed roof designs on either end and I'm not sure I'm depicting them properly. But there appeared to be like these two capolas or propulas or whatever they call them, with the pointed roofs. And it also has like a mansard type roof to the front. Twin chimneys - both sides. Its. . . I've drawn in two rows of windows here but its three floors.

I don't know how to explain that. Also, I had an occupied feeling about it like whoever owns the building is as much a hostage as this General is. Its like they selected and called this building out as their base of operations and . . . just moved in and took it over.

#72: So, its not an abandoned. . .

#06: No. Its not an abandoned building.

PAUSE

Page 2 - I've depicted the building which I'll label building with an arrow and its immediate property line. And then I put in a white building where I saw this white building. Flat roof white building. I don't know what it is. Some sections of woods. And mostly its sectioned off open farm fields or pastures. I think its pastures. And, if you follow the farming road to the right, it goes out into the mountains. And if you go left it goes down and under an oval overpass for a super highway that's built up on a dirt embankment. And if you go North on this super highway you hit one modern city and you go straight into some like Alpine mountains. You go South, you go into the original city I drew in the last session. If you continue on the farm road it sort of turns a little bit South and then there's a little village there. And that's it. I mean its just desolate.

I've already said it.

#72: Okay.

PAUSE

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#06: I've depicted here a quick sketch on Page 3 of the original city layout which I'll label "A". And the industrial areas which are dotted lines. And I've drawn a circle of approximate 30 mile radius around the original city. And I believe this location is somewhere to the Northeast of the original city about thirty miles. Right at the foothills of these mountains. I've depicted the location with an "X".

The last page is a picture of the tag, and I don't know if I said. . . Milan based on the MI letters on the tag, or if I sense that it is a Milan tag. But its almost a perfect square, white; black letters. Capital letter MI left side with a bar on the right and numbers top and bottom and that's how I picture this tag to be. Its on the Fiat. Its a white Fiat, 3 years old, possibly 4 years old. Black interior, and its got some kind of damage to the rear left.

That's all I have.

#72: Okay, how did you know it was a Fiat?

#06: I don't know.

#72: Just a sense that it was a Fiat.

#06: Sensed that it was a Fiat. A large. . . The large Fiat. The big one. The biggest one they make. You know, the big four door sedan.

#72: Okay. On Page 1 you described the home - I think that you indicated that the entry was on the second floor.

#06: Yeah.

#72: And then the dining room, or a command type center with radios.

#06: Yes. Its on the immediate left.

And I got. . . They're not just radios, they're scanners. And. . . And, I think that's very important because if they're using it, the local police or cavanary are using radios to communicate with, I think that that's. . . I think they're being monitored.

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#72: Okay, and you indicated that there was possibly 5 men . . .

#06: Five male and one female.

And the female appears to be older. And seems also to be a disinterested individual. So, it could be like an old woman that owns the place or a housekeeper of some kind of something of that nature.

#72: Any feeling of how long they've been here?

#06: No.

#72: Okay.

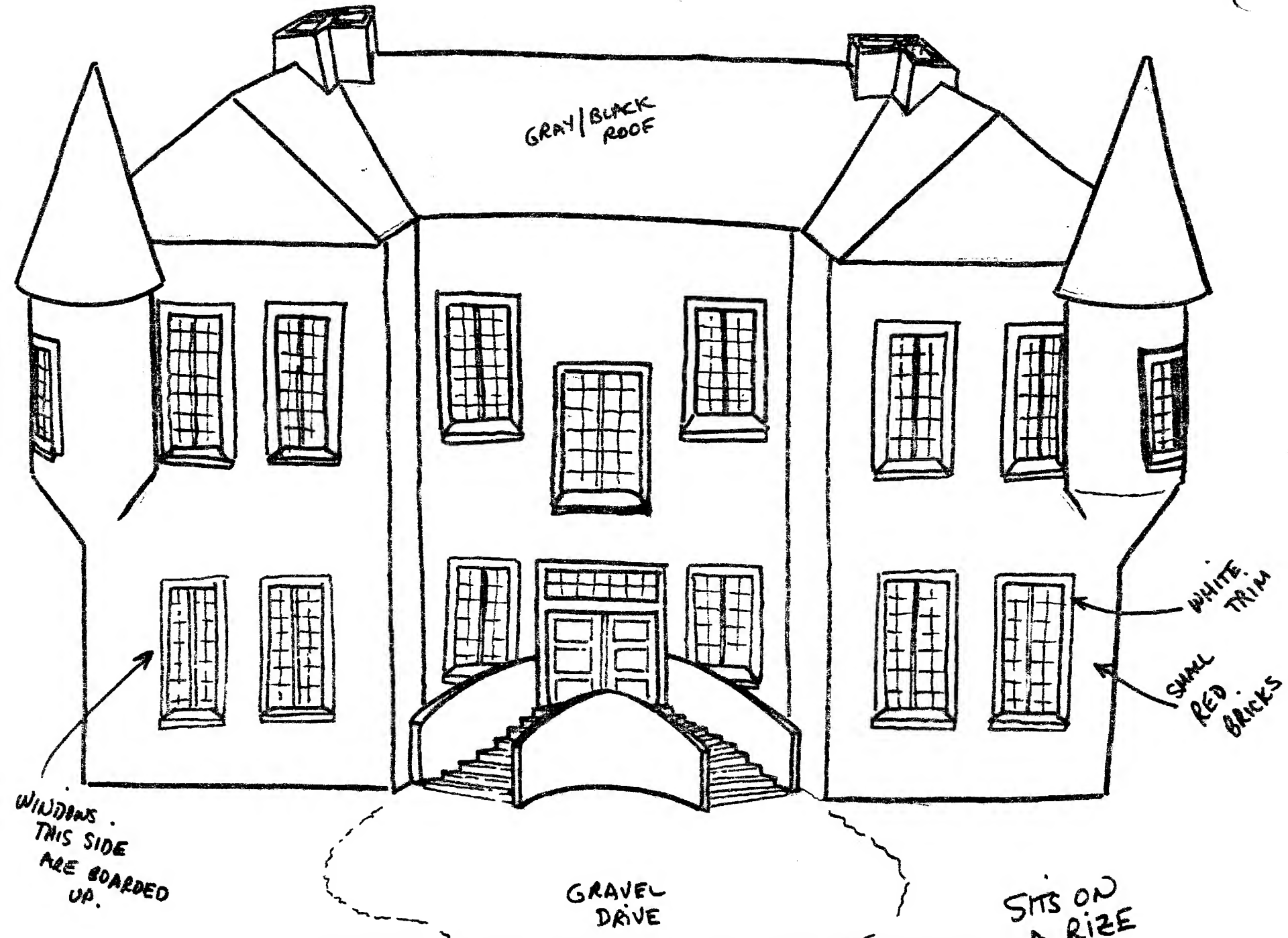
PAUSE

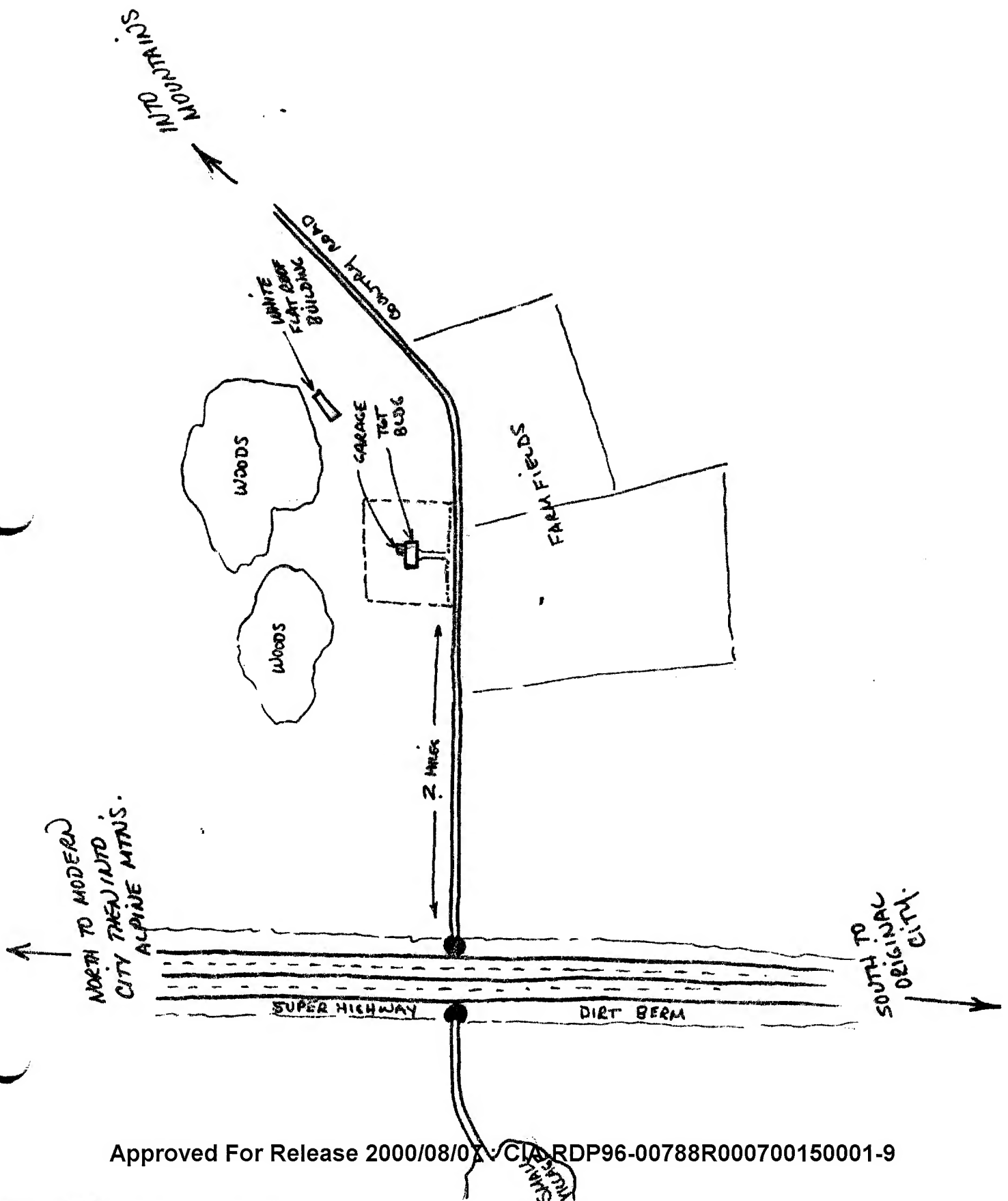
I don't have anything else.

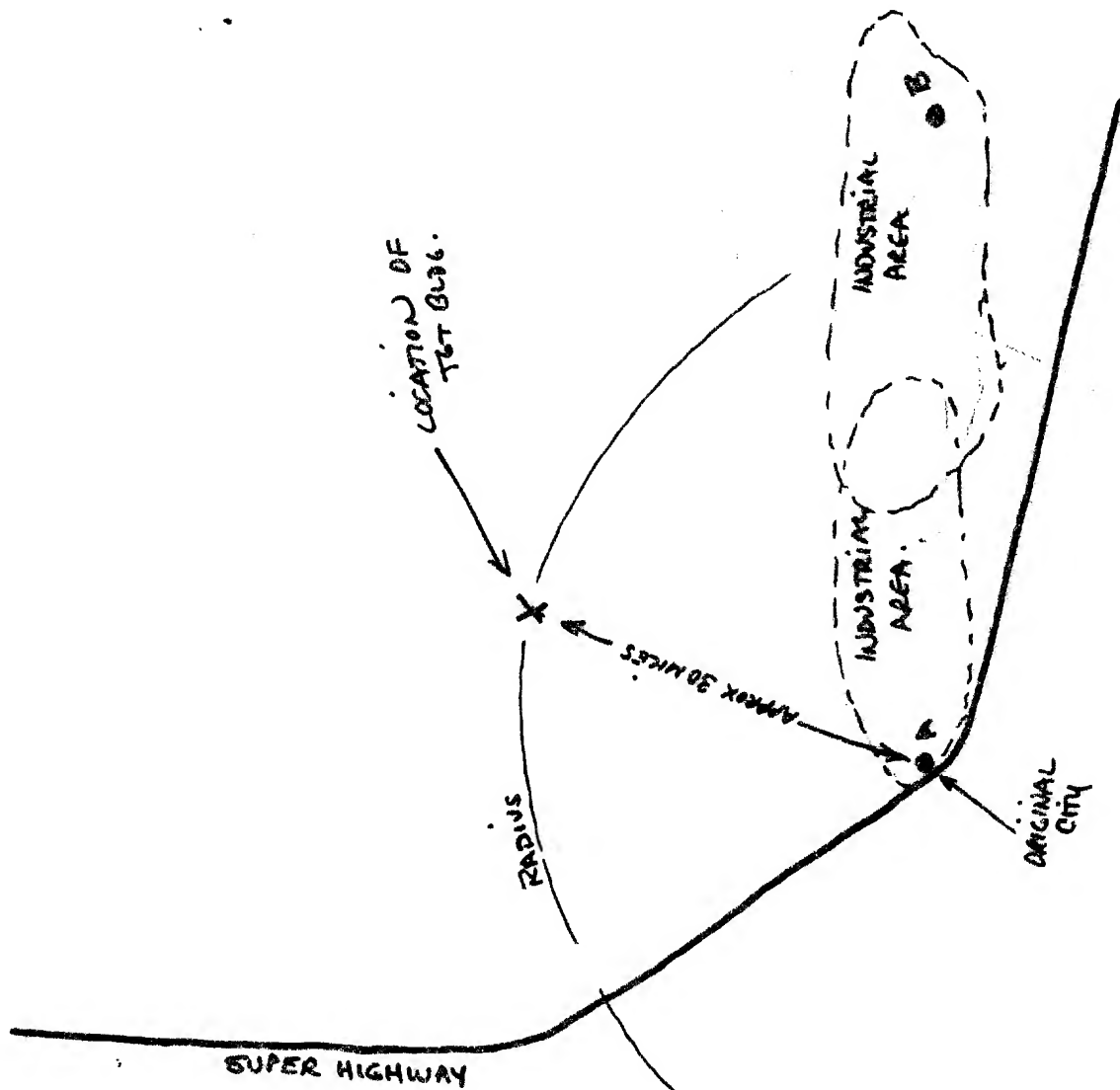
#06: That's all I have.

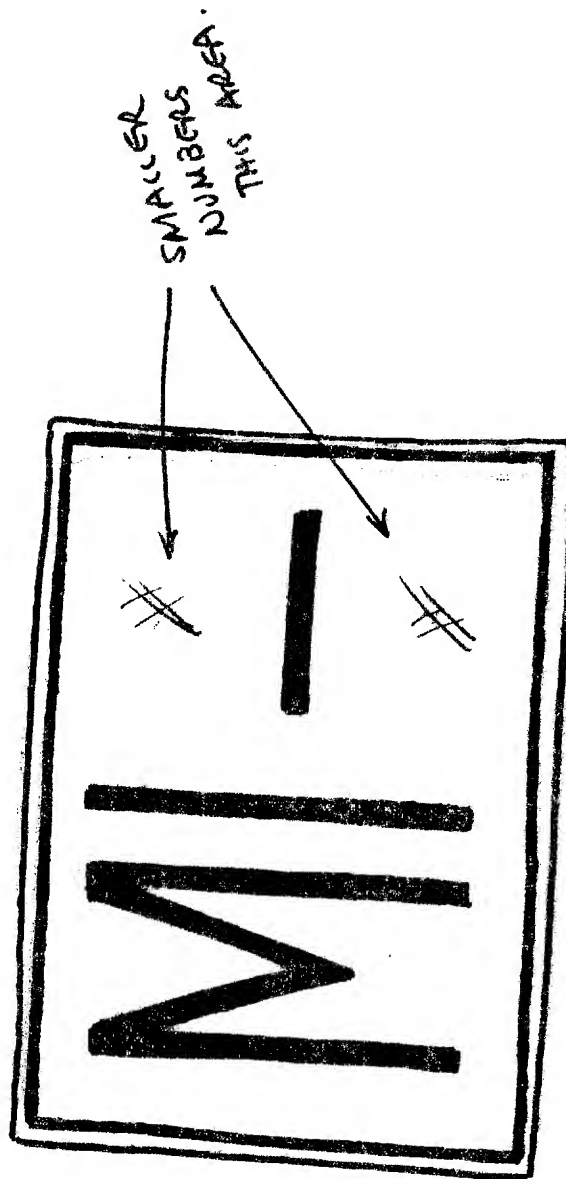
#72: Okay.

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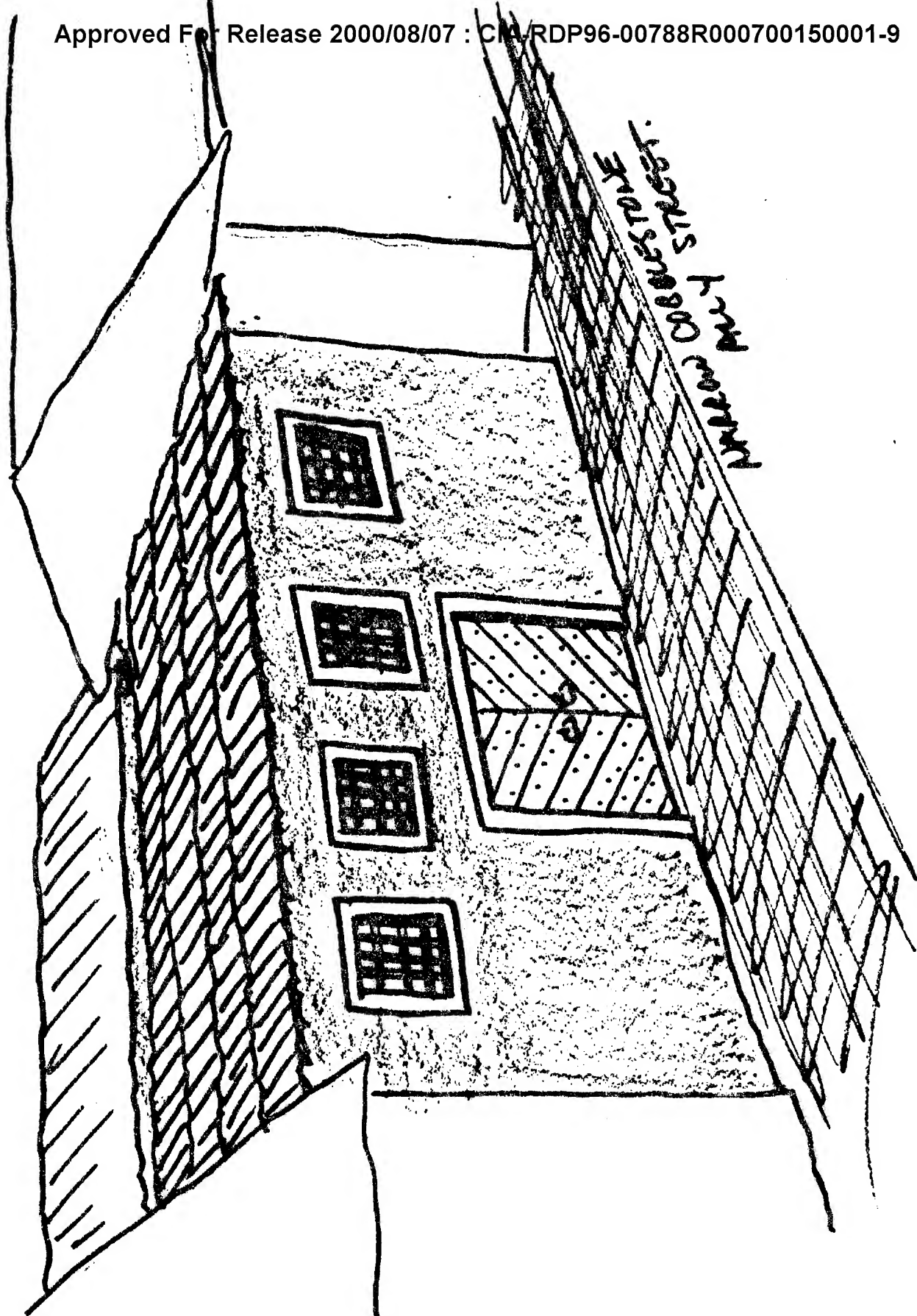




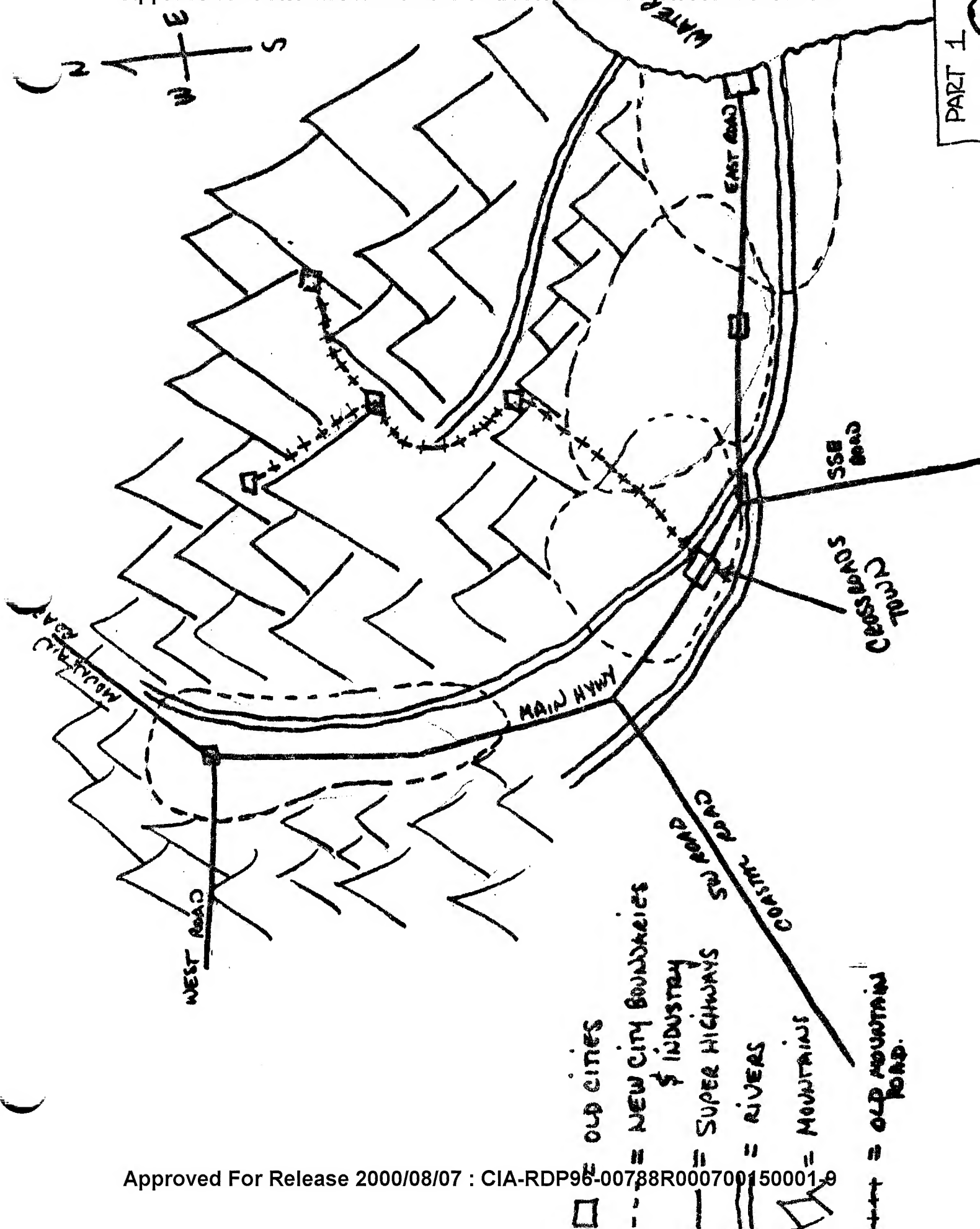




PART 1



PART 1



TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING SESSION 842

1. (S/NOFORN) Immediately prior to the session the remote viewer was shown a photograph of the target, and two drawings he had completed in a previous session.
2. (S/NOFORN) The remote viewer was asked to locate the individual in the photograph and describe his surroundings.

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